

Pretext Reading Series at Studio 10

Studio 10 is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Sunday, March 20th at 4 pm** at **56 Bogart Street** in Brooklyn. The readers will be **Susan Daitch, Idra Novey, Stephen O'Connor and James Yeh**.

Susan Daitch is the author of four novels and a collection of short stories, most recently *The Lost Civilization of Suolucidir*, published by City Lights Books. Her other novels include *Paper Conspiracies* and *The Colorist*. She has been the recipient of a NEA Heritage award, two Vogelstein awards, and a New York Foundation for the Arts fellowship in fiction. Her short fiction and essays have appeared in *Guernica*, *Tablet*, *Conjunctions*, *Slice* and *Tin House*.

Idra Novey's novel, *Ways to Disappear*, was recently released by Little Brown. Her poetry collections include *Exit, Civilian*; *The Next Country* and *Clarice: the Visitor*, a collaboration with the artist Erica Baum. She has written for *The New York Times*, *Slate*, and *The Paris Review*. She is the recipient of awards from the National Endowment for the Arts, The Poetry Foundation and The Poetry Society of America. She has translated the work of a number of Brazilian writers, including Clarice Lispector. She has taught at Columbia, NYU, Fordham and Princeton.

Stephen O'Connor is the author of *Thomas Jefferson Dreams of Sally Hemmings*, a novel, and two collections of short fiction, *Here Comes Another Lesson* and *Rescue*. He is also the author of two works of non-fiction, *Will My Name be Shouted Out?* and *Orphan Trains*. His fiction has been published in *The New Yorker*, *Best American Short Stories*, *Conjunctions*, *One Story* and many other places. His story "Ziggurat" was read on Selected Shorts by Tim Curry. He teaches in the Sarah Lawrence MFA writing program. His website is www.stephenconor.net

James Yeh is a founding editor of the literary and arts magazine *Gigantic* and the culture editor at Vice.com. His stories and non-fiction have appeared or are forthcoming in *Bomb*, *Tin House*, *The Believer*, *The Paris Review*, *Artnet*, *Fence*, *Noon* and *Tank* magazine. He is the recipient of fellowships from the MacDowell Colony and Columbia University. The 2014 writer-in-residence at the Hub City Writers Project, he is currently completing a novel. He is also, on occasion, a DJ.

The Pretext Reading Series is curated and coordinated by the writer and visual artist Robert Marshall (www.robertmarshall.net)

Date: **Sunday March 20, 4 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

Contact: **(718) 852-4396** (Larry Greenberg)

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